

Options of taxation and billing for artists and particularities of each discipline

Learning the basics and having an overview in legislative matters is a must as an artist. I have different ways to work in terms of contracts, taxation and invoicing but, which is my best option? Which are the particularities of the different options? As an individual or as a collective (civil society, corporation, cooperative, etc).

<i>Phase</i>	» The obligations of the artist (census declarations, statements of liquidations, information returns, formal obligations) » Questions and answers	<i>Trainer</i>
Pre-Production		Josep Guiu & Ana Álvarez
<i>Subject</i>		<i>Organisation</i>
Legal and administrative matters	<i>Method</i>	Associació Rutes i Orígens (RIO)
<i>Target groups</i>	Presentation by the trainer, using participants doubts as an example for the others.	<i>Contact</i>
Artists, Creative and Cultural Professions		Irene Alfambra
<i>Sectors</i>	<i>Objectives</i>	<i>Tested</i>
for all sectors, photography, visual and graphic arts, music, webdesign, dance, media, performing arts	» To be aware of the legal frame as an artist » To be able to decide which is my best option	under the project Routes to Employment
<i>Level of experience</i>	<i>Results</i>	
for all levels, Beginners, Intermediary, Experienced	Gain Knowledge in administrative and legal matters	
<i>Prerequisites</i>	<i>Resources</i>	
Every artist that wants to be aware about the legal and administrative issues in SPAIN	Video projector and screen, computer, wi-fi, flipchart and markers, white sheets and pens.	
<i>Comments</i>	<i>Evaluations</i>	
The will to work in Spain as an artist.	Each participant fills an evaluation form after the module. There is available a summary of all evaluations.	
<i>Description</i>	<i>Support material</i>	
An Overview of legislation for artists will be presented and analyzed. Comparing the issues of being a self-employed artist or an employee, putting emphasis on the self-employed side as an individual or as a collective (civil society, corporation, cooperative, etc.). This module also aims at answer particular doubts of the participants by studying their situation.	ppt presentation, info sheets	
<i>Content</i>	<i>Duration</i>	
» Self-employed vs. employee » civil society, corporation and cooperative » taxation & invoicing in the different artistic sectors	12 h	
	<i>Participants</i>	
	8 to 14	
	<i>Course language(s)</i>	
	Español, English	
	<i>Past track experience</i>	
	since 2015	