

Project design and presentation

Where do I start to write a project? Who, where and in which format do I have to present/ deliver it? Which are the points that have to be clearly described in my project?

| <i>Phase</i> | <i>Method</i> | <i>Organisation</i> |
|---|--|-----------------------------------|
| Pre-Production | Presentation by the trainer, open space for writing with the trainer advice, oral presentation to the trainer and all participants with feedback. | Associació Rutes i Origenes (RiO) |
| <i>Subject</i> | | <i>Contact</i> |
| Project management | | Irene Alfambra |
| <i>Target groups</i> | <i>Objectives</i> | <i>Tested</i> |
| Artists, Creative and Cultural Professions | <ul style="list-style-type: none"> » To be able to write your project » To know where to present your project » Get tips and tricks to be ready in a presentation | under the project |
| <i>Sectors</i> | | Routes to Employment |
| for all sectors, photography, visual and graphic arts, music, webdesign, dance, media, performing arts | <i>Results</i> | |
| <i>Level of experience</i> | Gain confidence with your project and your capacity to transmit it | |
| Beginners | <i>Resources</i> | |
| <i>Prerequisites</i> | Video projector and screen, computer, wi-fi, flipchart and markers, white sheets and pens. | |
| Anybody who wants to develop a project and present it to potential buyers or apply for grants. | <i>Evaluations</i> | |
| <i>Comments</i> | Each participant fills an evaluation form after the module. There is available a summary of all evaluations. | |
| To Have a developed project in mind and willing to present it | <i>Support material</i> | |
| <i>Description</i> | ppt presentation, info sheets | |
| A project is a living thing that can change and evolve and I have to analyse it constantly. Each project can have one or several project presentations, depending on which is my goal/ goals and how many ways I find to present it. Having my project written and doing a simulate presentation will help me to be ready for next presentations. | <i>Duration</i> | |
| <i>Content</i> | 12 h | |
| <ul style="list-style-type: none"> » The difference between The project of my life (me) and my artistic projects » The points to talk about in a written and an oral project presentation » Knowing the industry of my sector and the cultural market » Oral Presentation of you and your project. Feedback | <i>Participants</i> | |
| | 8 to 14 | |
| | <i>Course language(s)</i> | |
| | Español, English | |
| | <i>Past track experience</i> | |
| | since 2015 | |
| | <i>Trainer</i> | |
| | Montserrat Prat | |