

Interdisciplinary approach to art

*Crossroad of disciplines: create and explore artistic language with different talents (music, dance, visual arts, etc.).
How does one work in an interdisciplinary creation?*

<i>Phase</i>	<i>Objectives</i>	<i>Trainer</i>
Production	The participants will increase their own sense of responsibility as artists and as active citizens in contemporary society. They will exploit their creative vocation in the perspective to balance an artistic vision and the requests from the work market.	Nabil Ouelhadj (dancer, choreographer) Gaëlle Werkling (project manager) Chloé Bonamour (administrative and financial manager)
<i>Subject</i>		
Production of artistic projects		
<i>Target groups</i>	<i>Results</i>	<i>Organisation</i>
Artists, Creative and Cultural Professions, Trainers/Coaches		Rock'in Faches (RiF)
<i>Sectors</i>	» Exploring diverse artistic language allow you to improve your creative skills and to adapt to contemporary creation. » Being aware of the recent artistic trends in various disciplines is important for the creation of a competitive professional profile, able to work in festivals, exhibitions, contemporary arts centres, etc.	<i>Contact</i>
for all sectors, photography, visual and graphic arts, music, webdesign, dance, media, performing arts		Estelle Vilcot
<i>Level of experience</i>	<i>Resources</i>	<i>Tested</i>
for all levels, Beginners, Intermediary, Experienced		under the project Routes to Employment
<i>Prerequisites</i>	» Space for artistic work: dance room, music hall... » Basic equipment (computer, video projector, flipchart, wifi). » Video equipment	
None		
<i>Description</i>	<i>Evaluations</i>	
How to work and create in an interdisciplinary framework? How to work with dancers when I'm a musician, etc.? How to understand and take account of the other artists and their specificities on a creation residency? Crossroad of disciplines: how to work in an interdisciplinary and intercultural framework?		Questionnaire to be filled out by the participants (given and collected at the end of the session) digital capture prior to session and after session
<i>Content</i>	<i>Support material</i>	
» Multidisciplinary creative residency » Exchanges between the participants and with peer coaches » Discussion with professionals of the creative sectors.		Physical exercises, Exchange and discussion with the trainer.
<i>Method</i>	<i>Duration</i>	
Multidisciplinary creative residency. Active methodology, putting the accent on the participants' inputs and giving them the possibility to exchange among peers. The trainer as an expert of that field acts as facilitator.		48 h
	<i>Participants</i>	
		8 to 25
	<i>Course language(s)</i>	
		Français, English
	<i>Past track experience</i>	
		since 2007