

Awareness to urban cultures

Do you really know Urban Cultures?

Phase

Pre-Production

Subject

Artists and society

Target groups

Artists, Creative and Cultural Professions, Trainers/Coaches, Advisors

Sectors

for all sectors, photography, visual and graphic arts, music, webdesign, dance, media, performing arts

Level of experience

for all levels, Beginners, Intermediary, Experienced

Prerequisites

No specific pre-conditions

Comments

Could be adapted to other aesthetics

Description

How to understand and talk about Urban cultures? What does it mean in terms of disciplines and practices? How to develop urban cultures projects? From the educational action to the show distribution: specific issues. Awareness to Urban cultures history and disciplines

Content

- » History and disciplines of Urban cultures
- » Cultural and educational action in the frame of Urban cultures
- » From the educational action to the distribution: complementarities and specific issues

Method

All notions introduced theoretically are then applied to every participant's individual project via practical exercises, questions/answers collective and individual sessions.

Objectives

Awareness and knowledges.

Results

- » To be able to talk about the history and the specificities of urban cultures
- » To be able to develop urban cultures projects

Resources

- » Basic equipment for didactics (computer, video projector, flipchart, wi fi).
- » Training script

Evaluations

- » Questionnaire to be filled out by the participants (given and collected at the end of the session)
- » Discussion between the participants and the trainers at the beginning and at the end of the day.

Support material

Powerpoint presentation, Videos, Music, Exchange and discussion with the trainer

Duration

6 h

Participants

15 to 20

Course language(s)

Français, English

Past track experience

since 2009

Organisation

Rock'in Faches (RiF)

Contact

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