

Transform live Transnational mobility - Being an artist: legal and administrative dimensions

Rock'n'roll, concert, fans, spotlights ... and the administration in all of this? To help you find your way in the middle of the paperwork and legislation, we have implemented a series of French-Belgian professional training, called "Transform". "Transform live", or administration of the performing arts in both parts of the border, is for professional emerging artists, professional artists and music professionals in general.

Phase

Pre-Production, Production, Post-Production

Subject

Legal and administrative matters

Target groups

Artists, Creative and Cultural Professions, Trainers/Coaches, Advisors

Sectors

music, performing arts

Level of experience

for all levels, Beginners, Intermediary, Experienced

Prerequisites

Intention to formulate an international project, or do deploy a project in its international dimension

Comments

This training was designed both for the artists and the professionals of the creative sector. There are several modules in this training, which can be adapted to the participants.

Description

This training session will provide to the participants tools to facilitate their work abroad and or to undertake the production of artistic projects in an international dimension. Aspects related to design, pre-production, production, and post-production. Transnational mobility, artists status and differences between Belgium and France, manage contracts, anticipate legal and administrative dimensions involved in the production of artistic projects, intellectual Property Rights.

Content

- » Artist status in France = artist status in Belgium?
- » What are the differences and the impacts on cross-border activities?
- » What are the difficulties encountered by an artist who works in both countries?
- » These status in the EU context?
- » What are the protocols to employ a belgian artist in France, and a french artist in Belgium?
- » What contracts exist to follow these steps?
- » What is the role of tour promoters, agents, etc in Belgium and in France?

Method

Theory lessons. Exchange and discussion between the participants and with the trainers.

Objectives

- » Help the artistes and professionnels in performing arts and especially music sectors to understand legal and administrative issues.
- » Facilitate work of music and performing arts professionals (artists and managers) in transnational projects.
- » Promote cross-border artistic exchanges.

Results

- » To acquire knowledge on the specificities of transnational mobility
- » To acquire knowledge on the specificities of artists status in France and in Belgium
- » To know how to manage contracts on a cross-border context
- » To acquire knowledge on Property Rights and anticipate post-production.

Resources

- » Basic equipment (computer, video projector, flipchart, wifi).

» Training script

Evaluations

- » Questionnaire to be filled out by the participants (given and collected at the end of the session)
- » Discussion between the participants and the trainers at the beginning and at the end of the day.

Support material

Powerpoint presentation, Exchange and discussion with the trainer

Duration

12 h

Participants

15 to 30

Course language(s)

Français, Nederlandse, English

Past track experience

since 2010

Trainer

(Could be modified)

Fred Hochet / administrative director in Hempire Scene Logic (France)
Greet Souvereyns / Jurist in Kunstenloket (Belgium)
Cédric Parfait / Administrative director in Le Grand Mix (France)
Ignace de Breucker / Financial director in L'Ancienne Belgique (Belgium)
Audrey Boistel / Trainer and jurist consultant in Smart.fr (France)
Jacques Englebert / Jurist and lawyer in DLM Law.

Organisation

Rock'in Faches (RiF)

Contact

Estelle Vilcot

Tested

under the project
Routes to Employment