

Funding for artistic projects

From arts education to professional artistic productions: There's a huge variety of funding options. Get to know them and learn how to approach successful application writing.

Phase	Objectives	Contact
Pre-Production, Post-Production	<ul style="list-style-type: none"> » to get a first gasp at funding mechanisms and resources » to learn how to connect own ideas and existing funding sources successfully 	Sascha Dux
Subject		
Sources of support		
Target groups	Results	
Artists, Creative and Cultural Professions	The module results in a better understanding of funding possibilities and, in the best case, lays grounds for actual funding applications	
Sectors	Resources	
for all sectors, photography, visual and graphic arts, music, webdesign, dance, media, performing arts	<ul style="list-style-type: none"> » Whiteboard or Flipchart with suitable markers (or projector, in case digital presentation is used) » Paper and pens 	
Level of experience	Evaluations	
Intermediary	Online Questionnaire (Google Drive)	
Prerequisites	Support material	
None	Sheets presenting various funding options (have to be updated ~anually to stay connected to funding reality)	
Description	Duration	
In this training, participants are enabled to research funding options based on a grid of criteria	6 h	
Content	Participants	
<ul style="list-style-type: none"> » Who funds artistic projects, and in which context (dedicated art funds vs. funds that can be used for artistic projects) » Principles of funding (Flatrate based, "Fehlbedarfsfinanzierung", "Vollfinanzierung" etc) » Find possible funds for own ideas out of a pool of funding options » Writing a pitch of an own project directed at a specific funding program 	3 to 20	
Method	Course language(s)	
<ul style="list-style-type: none"> » presentation of some principles and sources of funding » participants try to connect their own previously developed ideas with funding programme profiles that are spread in the room on papers » participants write a pitch of their project directed at a selected funding programme 	Deutsch, Français, Español, English	
	Past track experience	
	since 2015	
	Trainer	
	Sascha Dux	
	Organisation	
	ROOTS & ROUTES Cologne e. V. (RRCGN)	