

## Collective project development and planning

Do you want to develop a transdisciplinary artistic project together with other artists and share your experiences, wishes and thoughts about work in the artistic field? In this training, you will learn to formulate and conceptualise your artistic ideas, share them with others and build teams.

Phase	Method	Evaluations
Pre-Production, Production	A draft framework is provided by the artistic trainer: A very open "skeleton", to which the participants can add "flesh". Ideas are collected in a brainstorming and then discussed in the group. Depending on group size and ideas, either ideas are then prioritized and top priorities are jointly developed, or smaller subgroups developing elements of the collective project are formed. Groups come up with a production form for their project: What will be made when by whom, using which resources. The discussions about the topic "work" will give inputs on the development of the ideas.	Online Questionnaire (Google Drive)
Subject		Support material
Project formulation		Production Plan template
Target groups		Duration
Artists, Creative and Cultural Professions		12 h
Sectors		Participants
for all sectors, photography, visual and graphic arts, music, webdesign, dance, media, performing arts		3 to 20
Level of experience	Objectives	Course language(s)
Intermediary	<ul style="list-style-type: none"> <li>» to learn how to connect your ideas to other peoples ideas</li> <li>» to improve co-working competencies in artistic projects</li> <li>» to improve project planning skills</li> <li>» to learn to work concentrated on one topic and accept and share different views</li> </ul>	Deutsch, Français, Español, English
Prerequisites	Results	Past track experience
None	The module is meant to prepare for an actual artistic production. In this case, we developed a 30 minute group performance: Basic idea was to have 4 different groups spread over a big hall ready to perform; while the audience gets coins to invest in the different performances. Performers do their work based on payment. This sensitized both performers and the audience to the relation of art and paid work. The performances themselves also dealt in diverse ways with the topic "work".	since 2015
Comments	Resources	Trainer
Content can be adapted to different subjects. For this case, we chose the artist in the context of work and labour market as main subject.	<ul style="list-style-type: none"> <li>» Paper, Markers, either pinboards or big papers and duct tape</li> <li>» Additional resources depending on project ideas when it comes to putting the projects into reality</li> </ul>	Konrad Bohley
Description		Organisation
In this training, a group of artists will jointly develop an artistic project, starting from a suitable framework and based upon each participants contribution to that framework		ROOTS & ROUTES Cologne e. V. (RRCGN)
Content		Contact
<ul style="list-style-type: none"> <li>» The different values of work,</li> <li>» Passion-based work vs. paid work,</li> <li>» Work and identity,</li> <li>» Freedom.</li> </ul>		Sascha Düx
		Tested
		under the project Routes to Employment