

Network and Context

Observation, critical analysis and storytelling about concrete artistic interventions referring to today's society and job market.

Phase

Pre-Production

Subject

Sources of support, Artists and society

Target groups

Artists, Creative and Cultural Professions, Trainers/Coaches

Sectors

for all sectors, photography, visual and graphic arts, music, webdesign, dance, media, performing arts

Level of experience

for all levels, Beginners, Intermediary, Experienced

Prerequisites

Individuals interested in socially engaged practices. Attitude to work in group. Basic knowledge of relational approach in didactics and art.

Description

The aim is to foster an understanding of contemporary issues that is also social, economic, political and pedagogical: performing and visual artists who want to find their place as professionals in the cultural sector need tools and skills enabling them to face the increasing complexity of work in the creative and artistic sector. This means not only intercultural and interdisciplinary open-mindedness but cross-disciplinary competences, and awareness of the contemporary artists' role within community based projects and socially engaged artistic practices.

Content

» What does it mean to work with the Public Sphere. The importance of a deep comprehension of political, sociological, cultural matters.

» General tools to approach the public context. Exploration and practical activities: how to investigate a context, how to give an exhaustive description of it, how to penetrate the hidden spheres of a community. Fieldwork and direct experience
 » Simulation and final demonstration, from an abstract model to the variation in the real world.

Method

Active methodology, putting the accent on the participant's inputs and by giving them the possibility to exchange among peers is the principle skeleton. The trainer as an expert of that field acts as facilitator. Observing and analysing some concrete examples - video, photos, tales - will complete the path.

Objectives

This module wants to provide participants with an articulated awareness of the complexity within any kind of cultural context, which is made by physical landscape, cultural legacies and social relationship. The main objective is to prepare the participants to be ready in choosing professional strategies and in managing their relationship with the context.

Results

» Bein able to give creative and innovative solutions to problems met, in relation with the context that one is working in
 » Increase the capacity to individuate the key points, to focus on the possibilities and to develop new strategies according to every specific case.

Resources

Basic equipment (computer, video projector, flipchart, wi fi).

Evaluations

Questionnaire to be filled out by the participants (given and collected at the end of the session)

Support material

Physical exercises, direct exploration of the public spaces around the training place, concrete simulation of interventions in the public sphere.

Other related recommended resources

evaluation available

Duration

4 h

Participants

8 to 15

Course language(s)

Français, Italiano, English

Past track experience

since 2013

Trainer

various

Organisation

Centro di Creazione e Cultura

Contact

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Tested

under the project

Routes to Employment