

## Cross-disciplinary creative practices

Explore the concept of contemporary art, with particular regard to the interdisciplinary aspects of artistic language.

### Phase

Pre-Production

### Subject

Project formulation, Artists and society

### Target groups

Artists, Creative and Cultural Professions, Trainers/Coaches

### Sectors

for all sectors, photography, visual and graphic arts, music, webdesign, dance, media, performing arts

### Level of experience

for all levels, Beginners, Intermediary, Experienced

### Prerequisites

Individuals interested in socially engaged practices. Attitude to work in group. Basic knowledge of relational approach in didactics and art.

### Description

To be a contemporary artist means to understand creative practices in a crossdisciplinary way. The multidisciplinary approach to varying contexts and targets provides an optimal capacity to detect and adapt to different cultural settings with diversifield expressive tools.

### Content

- » Warming up experience
- » Transfer of a critical vision about the endemic interdisciplinary physiognomy of today's society, to open some windows that everybody can decide to eventually continue studying.
- » General reflection and shared discussion to combine different disciplines and methods, and to expand the cultural horizons.

### Method

Active methodology, putting the accent on the participants' inputs and giving them the possibility to exchange among peers. The trainer as an expert of that field acts as facilitator.

### Objectives

The artist must know how to manage different disciplines, different languages, different formal and conceptual outputs in order to understand, or use, models and structures belonging to distant domains. Moreover, being aware of the recent artistic trends in various disciplines is important for the creation of a competitive professional profile, able to work in festivals, exhibitions, contemporary arts centres, etc..

### Results

- » Know how to manage different disciplines, different languages, different formal and conceptual outputs in order to understand, or use, models and structures belonging to distant domains
- » Be enriched with many different tools and strategies, and different declinations, in activities of problem solving, interaction with other artists and professionals, creative intuition and planning.

### Resources

A space (indoor or outdoor) where the group can easily stand, walk around, sit/lie on the floor. A small sound system.

### Evaluations

Questionnaire to be filled out by the participants (given and collected at the end of the session)

### Support material

Physical exercises

### Other related recommended resources

- » "Living as Form: Socially Engaged Art from 1991-2011", 978-0262017343
- » evaluation available

### Duration

4 h

### Participants

8 to 15

### Course language(s)

Français, Italiano, English

### Past track experience

since 2013

### Trainer

Pietro Gagliano

### Organisation

Centro di Creazione e Cultura

### Contact

Marina Bistolfi

### Tested

under the project  
Routes to Employment