

Photography: copyright and image rights

Are you a photographer wondering about copyrights and image rights? This training should be able to provide you with the answers that you are looking for!

Phase

Pre-Production

Subject

Legal and administrative matters

Target groups

Artists, Creative and Cultural Professions

Sectors

photography

Level of experience

for all levels, Beginners, Intermediary, Experienced

Prerequisites

None

Description

Are your pictures protected by copyright? Do you have to pay taxes and social contributions on these copyrights? Would it be interesting to join a collective collecting society? What is Creative Commons? What about the image right of persons of whom you're taking pictures?

Content

- » The conditions of copyright protection
- » What are the copyrights of photographers?
- » Collective collecting societies
- » Taxation of copyrights and social contributions
- » Image rights

Method

Active methodology, putting the accent on the participants' inputs and giving them the possibility to exchange among peers. Presentation by the trainer as an expert of that field.

Objectives

- » To know the copyrights and image rights of the specific sector
- » To be able to estimate the rights of third parties and to be able to valorize one's own rights

Results

- » the trainee is able to understand copyrights and to estimate and set the rights related to his work

Resources

- » Training script
- » Basic equipment (computer, video projector, flipchart, wifi)

Evaluations

Questionnaire to be filled out by the participants (paper and online versions exist)

Support material

Powerpoint distributed to the participants, Documents distributed to the participants

Duration

4 h

Participants

up to 15

Course language(s)

Français, English

Past track experience

since 2013

Trainer

Dirk Vervenne (SMart jurist)

Organisation

SMartBE

Contact

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